

4 Tone Poems After Arnold B Cklin Op 128 Viola

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### Summary:

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Tone poems (Strauss) - Wikipedia The tone poems of Richard Strauss are noted as the high point of program music in the latter part of the 19th century, extending its boundaries and taking the concept. Max Reger - Four Tone Poems after Arnold Bäcklin's pictures, Op. 128 Max Reger - 4 Tone Poems after Arnold Bäcklin's pictures for orchestra, Op. 128, 1913. Reger was inspired by the painter Arnold Bäcklin, a painter whose. 4 tone poems (Musical CD, 1983) [WorldCat.org] Get this from a library! 4 tone poems. [Arnold Bax; Bryden Thomson; Ulster Orchestra.].

Symphonic poem - Wikipedia A symphonic poem or tone poem is a piece of orchestral music, usually in a single continuous movement, which illustrates or evokes the content of a poem, short story. 4 Tone Poems after Arnold Bäcklin, Op.128 (Reger, Max ... Misc. Notes scan: score scanned at 600dpi filter: score filtered with 2-point algorithm explained in High Quality Scanning. I provide the original scanned version and. Reger: Four Tone Poems after Bäcklin - 4. Bacchanal Vier Tondichtungen nach Arnold Bäcklin The last of four tone poems by Max Reger (1873-1916) on paintings by Arnold Bäcklin (1827-1901). This work was.

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